

CV – Dianne Pappas

SHE/HER

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EDUCATION

- 2012 **MFA in Studio Art**, Maryland Institute College of Art, Baltimore, MD
- 1987 **BA Mathematics and Studio Art**, Smith College, Northampton, MA
- 2023 Haystack Mountain School of Crafts, Deer Isle, ME (upcoming)
- 2018 Penland School of Craft, Penland, NC
- 2008 The Studio of the Corning Museum of Glass, Corning, NY
- 2006 Pilchuck Glass School, Stanwood, WA
- 2003-2004 Harvard University Extension School, Cambridge, MA
- 2002-2005 deCordova Museum School, Lincoln, MA
- 1989-2002 School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

- 2024 *mini monuments*, Boston Sculptors Gallery, Boston, MA (upcoming)
- 2020 *Are We There Yet?*, Hummel-Shea Gallery, Northern Essex Community College, Haverhill, MA
- 2015 *Red Eye*, LOOK Optical, Spring Art Walk, Maynard, MA
- 2013 *Recall*, The Gallery at Archer, The Archer School for Girls, Los Angeles, CA
- 2012 *To no end...*, (MFA Thesis), Fox Gallery, Maryland Institute College of Art, Baltimore, MD
- 2008 *luminous synapses*, The Pingree School, Hamilton, MA
- 2006 *trans + fused*, Red Room, Copley Society of art, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 *pARTners*, UMASS Lowell/Northern Essex Community College Faculty Exhibition, Haverhill MA
- 2021 *85th Regional Exhibition of Art & Craft*, Fitchburg Art Museum, Fitchburg, MA (Sculpture Prize)
- 2021 *HATAK*, <https://northwillows.com/current-hatak>, North Willow attic space, Montclair, NJ
- 2020 *AREACODE*, www.areacodeartfair.com, Boston, MA
- 2020 *Metal-ity*, Outdoor Sculpture Exhibition, ArtSpace Maynard, Maynard, MA
- 2019 *Left Space*, Invitational Installation, 1100 Wicomico (abandoned space), Baltimore, MD
- 2014 *Disparatus: MFAST Faculty 2014*, Maryland Institute College of Art, Baltimore, MD
- 2016 *Terracotta Works*, National Academy School of Fine Arts, New York, NY
- 2013 *Signs and Systems*, Gross McLeaf Gallery, Philadelphia, PA
- 2013 Craig Krull Gallery, Los Angeles, CA

RESIDENCIES

- 2022 *'Last Night's Thunder Turned Our Compass'*, Sugar Jones Atelier, Northeast Harbor, ME
- 2017 *The Artist and the Archive Residency*, Laberinto Projects, Lake Coatepeque, El Salvador
- 2012/2008 Sculpturefest, Woodstock, VT

TEACHING EXPERIENCE

- 2023- *Art and Design Professor*, UMASS Lowell, Lowell, MA
- 2013-present *Art & Design Professor*, Northern Essex Community College, Haverhill, MA
- 2019 *Interim Chair/Advisor*, Art & Design, Northern Essex Community College, Haverhill, MA
- 2014-2016 *Post Graduate Fellowship*, MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD
- 2014 *Visiting Instructor*, Keystone College, LaPlume, PA

LECTURES AND PRESENTATIONS

- 2023 *pawn-tificating*, CAA Annual Conference Presentation, New York, NY
2019 *Curating an Audience*, CAA Annual Conference Presentation, New York, NY
2016 *Moderator*, Panel discussion 'Eva Hesse' documentary, Maynard Fine Arts Theater, Maynard, MA
2013 *Visiting Artist*, MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD
2012 *Visiting Artist*, Archer School for Girls, Los Angeles, CA

PROFESSIONAL SERVICE

- 2022-2023 *Executive Director Search Committee Member*, Artspace Inc., Maynard, MA
2017-present *Advisory Council*, Bowdoin College Museum of Art, Brunswick, ME
2018-19 *Leadership Academy*, Northern Essex Community College, Haverhill, MA
2017-2020 *Professional Practices Committee Appointment*, College Art Association, New York, NY
2017/18 *Faculty Member - MassTransfer Pathway Initiative*, MA Department of Higher Education

BIBLIOGRAPHY

- Donna Dodson, "ArtSpace Maynard Open Studios Weekend preview: Dianne Pappas",
<https://www.youtube.com/watch?v=hnGYNGc0fcw>, ArtScope Magazine, September 20 2017
Sarah Desiderio, "Meet my Professor", NECC Observer, February 8 2017
MICA MFA in Studio Art Blog, "Disparatus", <https://mfastblog.wordpress.com>, June 2014
Jori Finkel, "Teen curators learn the art of gallery management at girls' school", Los Angeles Times,
May 25 2013
Victoria Thomas, "Finding My Locker, And Other Mysteries", www.examiner.com, January 2013
Cate McQuaid, "Gallery Picks", Boston Globe, Calendar p. 4, November 2 2006
Martha Rounds, "The Synergy of Similarity & Difference", The Middlesex Beat, December 2005